

Katherine "Katie" Frazer

(856) 304-6668 kfrazier23@gmail.com

Height: 5'6" Weight: 250 lbs. Hair: Dark Brown Eyes: Blue

Regional Theatre

Young Frederick Douglass	<i>Sophia Auld</i>	Beacon Theatre Productions (<i>dir. John Mullany</i>)
The Commedia Cinderella	<i>Columbine/Cinderella</i>	The Manayunk Theatre Company (<i>dir. Meredith LaBoon</i>)
Departure*^	<i>Actor</i>	No Dominion Theatre Company
The Most Awkward Love Life of Peabody Magoo^	<i>Ensemble</i>	Philadelphia Fringe Festival (<i>dir. Brandon Monokian</i>)
The Murder & Booze Cabaret^	<i>Texas Guinan</i>	Powerhouse Theater (<i>dir. Brandon Monokian</i>)
Youth+Blood+Roses^	<i>Mary</i>	Cabrini Repertory Theater, NYC
Peter Pan is Dead^	<i>Ananda</i>	Cabrini Repertory Theater, NYC
Spilling Stuff and Breaking Things	<i>Patty</i>	Hamilton Stage (<i>dir. Michael Allen</i>)
How to Write a Letter*	<i>Ensemble</i>	Ko Festival of Performance (<i>dir. Kali Quinn</i>)
The Belly of the Whale*^	<i>Ensemble</i>	Eugene O'Neill Theater Center (<i>dir. Jeff Janisheski/Kim Weild</i>)
Spurt of Blood	<i>Judge</i>	Eugene O'Neill Theater Center (<i>dir. Paul Markert</i>)

Additional Theatre

Approaching Silence*^	<i>Ellen</i>	Montclair State University (<i>dir./chor. Rebecca Stenn</i>)
In Five Years From Today*^	<i>Ensemble</i>	Kennedy Center's American College Theatre Festival
Revolutionary Readings*^	<i>Performer</i>	Princeton Public Library (<i>dir. Brandon Monokian</i>)
The Laramie Project	<i>Narrator/Judge</i>	Montclair State University (<i>dir. Brandon Monokian</i>)
Noises Off	<i>Dotty</i>	Montclair State University (<i>dir. Frank Licato</i>)
Lysistrata	<i>Lampito</i>	Montclair State University (<i>dir. Michael Allen</i>)

*Devised Piece

^ World Premiere

Miscellaneous

Independence After Hours	<i>Margaret McKivin</i>	Historical Philadelphia, Inc. (<i>dir. Doug Thomas</i>)
Once Upon a Nation	<i>Storyteller</i>	Historical Philadelphia, Inc. (<i>dir. Lorna Howley</i>)

Training

Montclair State University	B.A. Theatre Studies	Magna Cum Laude
National Theatre Institute		Eugene O'Neill Theater Center

Special Skills

Vocal Range: Mezzo-Soprano, Playwrighting, Stage Make-Up, NJ Licensed Driver, Set Construction, Flag Skills and Tricks,
Proficient Swimmer, Basic Sign Language, Cardboard Mask Making, Clowning, Scenic Drafting, Basic Tap, Basic Ballet

